

Sprightly Stories About Football Heroes

Reminiscences and anecdotes of famous players by a former Princeton star, in Next Sunday's Post-Dispatch

Plan your pleasure for next week with the Moving Picture programs on the first Want page tomorrow.

3 INDICTMENTS ARE RETURNED IN ELECTION INQUIRY

True Bills Are Found Against a Democratic Judge and Two Challengers of the Same Party for Preventing a Citizen From Voting.

INVESTIGATION CUT FOR LACK OF TIME

Grand Jury, in its Report, Asks That the Next Body Take the Matter Up So as to Preserve the Purity of the Ballot Box.

The October grand jury in its final report today returned indictments against a Democratic election judge and two Democratic challengers, charged with intimidating voters at the election Nov. 7.

Those indicted are W. T. McIlroy of 603 Washington avenue, Democratic challenger in the Seventeenth Ward, Third Precinct; John W. Hays, 8 South Jefferson avenue, Democratic judge in the Sixth Ward, Twelfth Precinct, and George Warner, 118 South Twenty-third, a challenger in the Sixth Ward, Twelfth Precinct.

All were charged with feloniously hindering a voter. In each instance it was alleged a negro was wrongfully accused of having committed a crime and his ballot was rejected.

With reference to election frauds the report says:

"Owing to lack of time we were unable to fully investigate alleged frauds in the election. We are returning with this report three indictments based on evidence heard by us. We respectfully recommend to the court that a special charge be given to the succeeding grand jury to fully investigate the subject, for we consider it to be of the greatest importance that the purity of the ballot box, which is the foundation of popular government, should be maintained."

Basis for Charges.
The basis for the fraud charges was that in several precincts negro voters were wrongfully challenged, the allegation being made that they had served prison terms and therefore were not qualified to vote. In each instance the Republican judges would vote to permit the negroes to vote, but the Democratic judges would vote against it. As a result of the ballot boxes were withheld from the ballot boxes and put in a separate receptacle. These ballots were not counted. In some cases negroes never got a chance to vote.

The report says lid clubs are still a menace to the morals of the city and continue as follows:

"We believe the Police Department should be rigidly instructed to close them. They are operated illegally, and with few exceptions they are a menace of the worst type."

City Officers Praised.
The management of various city institutions is praised in the report. It is asserted that the Industrial School is equipped, and that a night fire there might cause loss of life, and it is urged that the Industrial farm buildings at Port Bellesfontaine be completed as quickly as possible. The jury recommends that the boys and girls be separated, and that girls now at the Industrial School be sent to the State Industrial School for girls at Chillicothe.

Industrial Farm Suggested.
As to the workhouse a suggestion is made that first offenders be segregated from hardened criminals and that a farm be provided on which to work the prisoners.

The completion of the upper floors of the new jail and the placing of additional benches in the jail chapel are recommended.

Christian Brinkman, City Assessor, is foreman of the retiring grand jury.

ST. LOUIS POST-DISPATCH

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VOL. 69. NO. 105.

ST. LOUIS, SATURDAY EVENING, DECEMBER 2, 1916—12 PAGES.

News and Reviews of the Season's Best Books

IN THE DAYS OF THE ARMADA. UNDER the title, "In Spacious Times," Justin Huntley McCarthy has written a historical romance of gripping interest, marked with accuracy of detail and a complete understanding of the atmosphere of England during the reign of Queen Elizabeth. It is in the main a love story, but the writer gives us an excellent survey of the court of Queen Gloriana, as her courtiers called her, including glimpses of the monarch herself and other historical characters whom it is well worth while to meet. McCarthy has the gift of rapid narrative and the art of maintaining suspense without appearing to drag his situations out to a tedious extent. "In Spacious Times" deals with the wooing of a sailor of Drake's fleet who falls in love with a lady of the court who is betrothed to a minister of the queen. How he kidnaps the lady and finally wins her over the very head of Queen Elizabeth forms the plot of this very interesting book. John Lane Co.

NEW PUBLICATIONS.

The Breath of the Dragon By A. H. Fitch
12". Color Frontis. \$1.25

A faithful and fascinating picture of life in China, from that in the Emperor Dowager's palace to that in the House of the Heavens—the court of the King of the Begs; and, better than that, a remarkably interesting and stirring tale of romance and adventure.

"The author has proved an admirable story-teller. The interest is kept at white heat page after page."—Troy Record.

The Cab of the Sleeping Horse By John Reed Scott
Author of "The Colonel of the Red Horse," etc. 12". Color Frontis. \$1.25

"Diplomatic intrigue at Washington is based upon which the amazing story is based, and it is a somewhat person who could or would sleep before closing the book. Mystery has its maximum in this novel, as clever indeed the reader who solves any of the several situations. Detective stories are scarcely true as a rule, but John Reed Scott is dependably original always."—The Philadelphia Record

Georgina of the Rainbows By ANNIE FELLOWS JOHNSTON
Author of "The Little Colonel," etc.

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G. P. Putnam's Sons

Publishers

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THE MOURNERS.

LOOK into the aching womb of night. I look across the mist that masks the dead. The moon is tired and gives but little light. The stars have gone to bed. The earth is sick and seems to breathe with pain; A lost wind whimpers in a mangled tree; I do not see the foul, corpse-cluttered plain. The dead I do not see.

The slain I would not see, and so I lift My eyes from out the shambles where they lie. When lo! a million woman faces drift Like pale leaves through the sky.

The cheeks of some are channelled deep with tears; But some are tearless, with wild eyes that stare Into the shadow of the coming years Of fathomless despair.

And some are young, and some are very old; And some are rich, some poor beyond belief; Yet all are strangely like, set in the mold Of everlasting grief.

They fill the vast of heaven, face on face; And then I see one weeping with the rest. Whose eyes beseech me for a moment's space. Oh eyes I love the best!

Nay, I but dream. The sky is all forlorn. And there's the plain of battle writhing red. God pity them, the womenfolk who mourn! How happy are the dead!

—From "Rhymes of a Red Cross Man," by Robert W. Service. (Barnes & Hopkins.)

A STRONG SOCIETY NOVEL.

N. "The Heart of Rachael." Kathleen Norris writes with the sure touch of rare literary skill, aided by discerning knowledge of the life of Society. There has not been a stronger novel of its kind since Mrs. Wharton wrote "The House of Mirth."

Rachael, at the outset of the story, was the second wife of a dissipated society man who had divorced his first wife. But Rachael "wasn't" the woman for him. Clarendon wanted the little, clinging, adoring kind, who would put cracked ice on his forehead, and with those had salon keepers would stop drugging her dear big boy. Also, he cared much more for his daughter than for his wife. The thought of divorce and of a new marriage came to Rachael at about the same time—the author hardly permits us to see which came first.

Her divorce from Clarendon, whom she never loved, is followed by her marriage to a successful surgeon, whom she loves absorbingly. The tendency toward upward effects on the characters of those who pass through divorce, and the reflex effect of the influence of others on this subject are suggested, but Rachael is shown, on the whole, as overcoming

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this handicap. Her strength of character is fully shown by the order of her husband's infatuation for another, which forms the chief episode of the story. A whole social set appears in the pages, and some of the characters, while negligible for hurried readers, are enjoyable parts of the picture. Society folk are shown as not better or worse than others, but exposed to peculiar temptations. It cannot be said that the book points a moral as to the divorce question, though Rachael, in her moments of disappointment with her second husband, denounces the divorce court and all its works, and takes the ultra-strict view that "for better or for worse" should mean what it says, the first time. (Doubleday-Page.)

"THE STORY OF THE UNITED STATES."

ONE of the most delightful and impressive books ever written is "The Story of the United States," by Marie Louise Herdman. It is a volume of stories; the great Englishman knew that it was in that way that history should be taught to children, rather than their interest should be attracted to the subject. So, now, we welcome "The Story of the United States," by Marie Louise Herdman, because it was written upon the same plan and with the same end in view.

And truly the story of the United States told in the stories that are found buried in the dusty dry records that have been written since the development of the country began. Many of them are known to every school child, of course, but we recall no book of this magnitude, and these pretensions that have these stories as its motif and in which an effort has been made to group them all into one harmonious narrative. It is a handsome volume for a Christmas gift for a child and older persons will find it attractive and interesting also. There are 12 excellent drawings and beautifully printed color pages, illustrating great events in the history of the country. (Stokes.)

TALES OF THE PAMPAS.

IN the opening years of the nineteenth century, when what is now the Argentine Republic was a Spanish possession, there were really horseback-adventurers, gold seekers, cattle raisers, fighters of Indians, patriots—was the chief figure in all that wild region. Life was rich, but it was also perilous and often intensely tragic.

W. H. Hudson, in his "Tales of the Pampas," has reconstructed a cross-section of that life with such a vivid coloring that these tales, like his mystical forest romances, "Green Mansions," will impress themselves indelibly upon the memory of the reader as stories told by a man of power, sorrowful mind, who loves nature but finds in her a vein of diabolism such as the medieval romances believed in.

"Tragedy is the keynote of every one of these tales. And the tragedy is not all of man's making. We get back in these stories to the days when with the tales of the Pampas, the daily life and the powers of darkness were supposed to thwart man's best efforts. Mr. Hudson has the faculty of making all that strange, fearsome stage of humanity live and breathe. He takes us far out of the common place and bids us indulge our imagination and our love for the weird and unearthly. (Alfred A. Knopf.)

HERO STORIES.

MARY STEWART has gathered stories from many lands and given them to children under the title "Tell Me a Hero Story." She tells the stories well and children can learn as well as be entertained by them. The book is tastefully illustrated by S. M. Palmer. (Revel.)

NEW PUBLICATIONS.

A BOOK OF BURLESQUES.

M. MANCKEN'S Book of Burlesques is described as "A collection of satires and extravaganzas with American Philistinism, their target."

Deal strange as it may seem, is the first victim of Mr. Mancken's trenchant wit, and after Death comes Life—American life and idealism.

Art, manners, religion, customs, politics and philosophy are analyzed by this critical tester.

Each burlesque is a keen satirical exposure, rich in comedy and free from any apparent straining or cynicism.

In the philosophical discussion of Death by the six pillars they reach the conclusion that "typhoid fever never kills none but the healthy" and the first pillar-bearer remarks that "my wife's youngest brother weighed 30 pounds. He was strangled as a mule. He could lift a sugar barrel and then some. Once I seen him drink damn near a whole keg of beer. Yet it finished him in less than three weeks and he had it mild." (John Lane Co.)

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NEW BOOKS FOR THE WEEK

AT THE PUBLIC LIBRARY

MT. VERNON: WASHINGTON'S HOME AND THE NATION'S SHRINE—By Paul Winstach. An interesting picture of the home life of the first President, with many quaint little lights on his character. Handsomely illustrated.

CARIBBEAN INTERESTS OF THE U. S.—By C. L. Jones. The author believes that we do not recognize as yet the importance of the Caribbean to this country.

AMERICAN NEUTRALITY: ITS CAUSE AND CURE—By J. M. Baldwin. Points out among other things the low state of American opinion since the war opened. The author believes the people here need a great leader to bring back their old adherence to the rugged virtues.

THIS WAY TO CHRISTMAS—By Ruth Sawyer. One of the most delightful of the new Christmas stories.

THE FIGHTING MAN—By Wm. A. Brady. Intensely interesting memoirs of the distinguished actor and manager.

CLOTHING FOR WOMEN—By Miss L. I. Bald. A rare dressmaking book in that the theories advanced about selection, design and construction are simple, sensible and stylish.

THE IRISH REBELLION OF 1916 AND ITS MARTYRS; ERIN'S TRAGIC EAST—Edited by Maurice Joy. Among the contributors are Padraic Colum, James Reidy and Seumas O'Brien. The book opens with a poem by A. E.

THE DETERMINED ANGLER AND THE BROOK TROUT—By Charles Bradford. An anthological volume of trout fishing, trout histories, trout lore, trout resorts and trout tackle.

SAMUEL BUTLER—By John F. Harris. A scholarly study of the life and work of the eminent Victorian novelist.

MADMOISELLE MISS—Letters from an American girl serving with the rank of Lieutenant in a French army hospital at the front, with a preface by Dr. Richard C. Cabot.

SIXTY YEARS IN SOUTHERN CALIFORNIA—By Harris Newmark. Of compelling interest is this chronicle of the life, customs and growth of a wonderful community.

OUR HISPANIC SOUTHWEST—By Ernest Pelototto. The old Spanish settlements and missions scattered through Arizona, New Mexico and along the Texas border are described. The book is illustrated by the author.

YOUNG INDIA—By Lalpat Rai. The nationalistic movement of which this book is an account, is a protest against present political conditions in India and a demand for larger freedom and independence.

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REVIEWS OF NEW BOOKS

REAL STORIES OF REAL BOYS.
NOT since Hucklesberry Finn and Tom Sawyer have such good stories about boys been written as those contained in Booth Tarkington's "Penrod and Sam." Tarkington knows boys and all their humors and idiosyncrasies. He has the sympathy which is so essential to a proper understanding of the young and the gift of writing which is so necessary to properly exploit the genius "boy." You can't tell about the Tarkington boy stories, so it will be interesting; you must read them. The stories are all in the telling. (Doubleday-Page.)

LITTLE STORIES OF A BIG WAR.
ALFRED OLIVANT, who wrote the well-remembered "Bob, Son of Battle," has had published a small volume called "The Brown Mare," containing several war sketches. The title story about the mare on the battle front is the best thing in the book. The other stories are excellently written also. Any story Oliviant writes about an animal is worth while. (Alfred A. Knopf.)

"MOHAMMEDANISM."
AN earnest effort to give the occidental mind a correct view of Mohammedanism is the motif of "Mohammedanism," by C. Snouck Hurgronje, professor of the Arabic language in the University of Leiden, Holland. The author believes the time will come when the world will look upon Mohammedanism as merely a religion, as Catholic, Methodist or Baptist, instead of a civilization, as now. He regards Kipling's cynical couplet:
"The East is East and the West is West,
And never the twain shall meet"
as rank heresy. He holds that not only will they meet, but that they will meet upon terms of friendship and that each will learn something good from the other and that, in time, they will dwell together in unity. The occidentalization of the world is under way and the movement probably will find a cordial reception in Mohammedan lands in time, and a true understanding, too. (Putnam.)

ANOTHER CORRA HARRIS BOOK.
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